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Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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THE EDGECLIFF

Vol. 41, No. 7

Edgecliff College Cincinnati, Ohio

April, 1976

Sr. Beverly addresses Class of '76, May 9

Affiliation Confirmed

On May 9, Sr. Beverly McGuire, R.S.M., at the invitation of the students and faculty, will present the commencement address to the Edgecliff graduating class of 1976.

She was apprehensive of a faculty member giving a commencement speech because many times it may not be the wish of the students. However, she feels honored that the students requested that she speak, and "that the president chose to honor the students' request."

Sr. Beverly was hesitant at first, after learning the intentions of the students because she didn't think she had "much to say that was relevant." But the seniors thought otherwise.

"I think that everyone in the senior class wanted someone that was familiar to them and that they could relate to," stated Yvonne Shutrump. Another senior added, "We just wanted someone who we cared about and who knew us and our individual problems. Someone who felt that Edgecliff was more than just a name."

Finally convinced, Sr. Beverly stated, "If people who have heard you three days a week are willing to listen to you one more time, there must be something there." She only has one regret, "I can't use my old class notes."



Sr. Beverly McGuire, R.S.M.

Sr. Beverly is strong in her belief that graduation should be for the students. For this reason she is planning to direct her speech to the graduates and not necessarily to the parents and

faculty. "The graduates," she feels, "are the ones usually forgotten at their own commencement."

Although this is America's

Student Government is sponsoring a free movie tomorrow night from 8:30 to 10:30 at Harrison Hall lounge.

It's a Movie Marathon, featuring cartoons, the Marx Brothers, W.C. Fields and more.

total support from the Edgecliff Community. Talk it up, tell people the advantageous points. If anyone has questions about it, see a student government member. Don't just criticize the issue, discuss it. Look at the pros and cons. Help the new Student Government work.

Remember that tuitions, board and other fees are annually increased and we have no say at all. Now your Student Government asks for your financial support. The little you give will help tremendously. Maybe now Student Government can be a truly representative and functioning body. Think about it.

200th birthday, her speech will emphasize the student and not the Bicentennial. "I can't very well ignore the occasion, so I'm planning to use the Bicentennial theme as a catalyst."

As she is addressing the students, she is planning to ask three things: Who are you? What are you? What do you do with what you've got?

Her speech will derive from her experiences on campus coupled with the true nature of education. "Education," she feels, "is nothing less than people sharing knowledge, and the people doing the sharing are the instructors."

"Unfortunately," Sr. Beverly stated, "we can't make you learn, we can only hope." She feels that the commencement is the beginning of a life of knowledge. In her opinion the significance of a diploma shows your readiness to incorporate the knowledge that you have gained in college with the world "out there."

A member of the History department, Sr. Beverly is an integral part of the Edgecliff Community. Her association with this institution started in 1955 as she began her studies toward a B.A. She went on to receive her M.A. from Xavier University in 1967. Returning to Edgecliff (then known as Our Lady of Cincinnati College), Sr. Beverly served as Dean of Students from 1967-1969. Leaving the college for several years to work on her Ph.D., which she will receive from the University of Tennessee in May, she rejoined the faculty in 1973.

"It will add a great deal to the educational experience of Edgecliff students," said Dean John J. Renaldo commenting on the new affiliation between Edgecliff and Jewish Hospital.

The program, similar to the one with Bethesda Hospital, will bring 70 new part-time nursing students to Edgecliff. The student nurses will take 11 hours at Edgecliff each semester while pursuing the two-year program at Jewish Hospital.

The courses taken at Edgecliff will be in Anatomy, Physiology, General Chemistry, Psychology and Sociology.

The 70 students will not live on campus.

At the end of the two-year program, the students will receive a diploma in nursing. The credits earned at Edgecliff may be put toward a B.S.N. or any other degree.

Fashions Galore

On April 27, Edgecliff's Consumer Science Club presented its annual fashion show at Harrison Hall.

Students from the Clothing Construction class and from the Tailoring class modeled outfits ranging from sportswear to evening fashions. The fashion show is the one opportunity for the girls to display their sewing talents.

Chairman of this year's event was Debbie Hanson. Helping her were Eileen Lannigan and Marian Rienhardt as well as many other Consumer Science Club members. The program cover was designed by Lori-Beth Hanson.

Following the Fashion Show, a tea was held for the mothers of the Consumer Science Club members.



Speakers, movies Possible with help

A future scenario...

John Dean or Gloria Steinem speaking on Edgecliff's Campus. All the President's Men or One Flew over the Cuckoo's Nest showing in the Garden Room. Believable?

These examples may seem a little far out but with some financial resources your Student Government could easily bring in speakers of this caliber or movies of this quality.

Student Government has proposed that a Student Activities Fee be collected from each student. This is no new idea - most colleges, universities, and even some progressive high schools have this type of income to support student sponsored activities and

services.

The actual proposal presented to the Administrative Council states, "A fee of \$5 per semester be assessed each student for activities sponsored by the Student Government."

Presently, assets must be allocated from the Business Office and they are at a minimum. What is five dollars a semester when you consider the University of Cincinnati Activities Fee is \$80 for four years, and when the benefits certainly over power the cost. Free beer blasts at Harrison Hall, better bands at Fall and Spring Formals - isn't it worth it? To make something new and different like this happen we need student support. It could be risky, of course, anything is. We need to take a chance, to have



Photo by Peg Stenger

Bonnie Baum prepares for the Fashion Show, while Mrs. Marvin keeps a watchful eye on the situation.

Editors: ... Looking back ... Looking ahead

"Will we even manage to publish an issue every month ..." was the question raised in the first issue of "The Edgecliff".

The College paper has not only published an issue every month, but the staff size has doubled and the editors have grown from one to five!

Looking back over the college year, the staff has seen innovations added to the paper since the first issue last fall. The popular Calendar of Events was created to inform students of entertainment at various

colleges. The Fine Arts column grew as poetry contributions became more frequent.

A humor column appearing in most issues, quickly became popular. In addition, the Star Trek quiz pleased many Trekie fans.

"The Edgecliff" became more involved with sports, spotlighting the new women's basketball team.

On-the-spot reporting of the Maxwellton robbery brought current, up-to-date news to the paper. This year of elections saw articles about politicians

and campaigns.

With the first issues being only four pages long, "Thanks to the enthusiasm, interest and co-operation of the staff", said Mary Jo Nead, staff advisor. "The final issue is six pages, hopefully setting a precedent for next year." The new staff is already off to a good start for next year with the installation of a clock. "We no longer have to dig in our purses for the time," laughed Syrinda Kaplin.

The Staff

Samuel Johnson once said that "the two most engaging powers of an author are to make new things familiar, and familiar things new," it would be ideal if "The Edgecliff" could accomplish these two feats.

After the confusion subsides, I am certain that with four Associate Editors (Entertainment, Feature, News, and Sports) that "The Edgecliff" will be able to touch every area of the school and become more relevant to the students. When I say more relevant, I mean that it will become "The Source" for

new information. Once we have accomplished this, "The Edgecliff" will then be a familiar thing that is new.

In preparation for its new position, "The Edgecliff" has already undergone some important changes, such as, the addition of Eileen Condit as Sports Editor. By fall the Pressroom furniture will be rearranged and full of eager reporters waiting to be put on the trail of a hot news story!

Tina Falgner



Photo by Peg Stenger

Loretta Connors and Tina Falgner compare their finds at the Easter Egg Hunt, sponsored by the Freshman Bethesda Nursing Students.

***** BYYL cracks up College seniors

by Jackie Grimm

One of America's leading psychologists, Dr. Heimlich Greudlich, reports the increase of a new mental disease afflicting our nations' young people. The disease, termed by Dr. Greudlich "The Best Years of Your Life Syndrome," is most prominent among college seniors.

This syndrome is accompanied by depression and a great sense of guilt and loss. The patient, according to Dr. Greudlich feels bewildered and unsure of himself, especially during the last few months of the college experience.

Dr. Greudlich places the blame on parents and teachers. "Even as a child, the student is made aware, through movies

and conversations, of the kind of life to have at college." The Dr. is amazed that the BYYL syndrome did not develop earlier. "A student wonders what he is doing wrong if he does not have the time of his life in college."

Dr. Greudlich's studies show that the student begins a life of riotous living trying to seek the approval of adults he admires. "He is confused at the outset, because he thought that the reason he went to college was to seek an education."

Just as the student thinks that approval is his, he is shot down in the academic area. The student then begins to shift his attentions. However to add to the bewildering situation, the

academic gains that the student makes are negated by "work out in the real world."

Dr. Greudlich feels that there is a definite cycle present. The student, beset by pressures from his peers and parental figures, tries to do everything at once. The result is that he can do nothing. He becomes disoriented. Just as he begins to pull everything together, it is time to graduate.

"In effect, he is told that at the age of 22, everything else is downhill." Since the average life span is now in the 70's, that means 50 years of lingering decline.

Dr. Greudlich stated, "It's a wonder that students haven't cracked sooner."

Registrar Resigns Lhasa; young, gifted Dog gone beautiful

Sister Elizabeth Riney, registrar, has resigned to take a certificate program, "Theology of Religious Life," at St. Louis University. After this program, she will be changing ministries. She says this program is preparation for what will develop, but she is not sure yet what she will be doing.

Sister Elizabeth has been at Edgecliff for 17 years. She worked for nine years as the assistant registrar, and eight years as the registrar. She says that she has worked under five Presidents, which she feels is "a record." She worked under Sister Mary Grace, Sister Virginia Sullivan, Sister Honora Kroger, Sister Jane Kirchner, and Sister Margaret Anne Molitor.

When asked why she was resigning, Sister Elizabeth said, "I felt that it was time for a change, and wanted to do something different."

She said that she was very happy at Edgecliff and that it was not easy to leave the college or the people.

In recent years, as illustrated by the growing number of dog shows locally and nationally, canine breeds have become the focal point for many animal lovers. Although time consuming, the popularity of raising dogs is growing at a rapid pace.

Gary Fisler, a freshman majoring in Theatre at Edgecliff, has for five years, found this hobby to be both enjoyable and interesting. This may be due, in part, to the breed he raises: Lhasa Apso. The dogs, before their importation to England in the 1800's and to America in the early 1900's, were used to guard the palace of the Emperor in Tibet. "Because of this," Gary said, "they have the greatest sense of fear of any breed ... and make a marvelous watch dog."

Currently he owns nine Lhasa Apso's, all of which are of "show quality," meeting AKC standards. Recently one of Gary's dogs was entered in the Westminster Dog Show in New York City. Gary attends dog

shows every week-end in the summer and as frequently as possible during the winter months; and has won one hundred ribbons and more than fifty trophies.

When asked to describe a typical Lhasa Apso, Gary replied, "The dog usually stands fourteen inches from the ground and weighs between 18 and 25 pounds. Their hair is a lion-like golden color, and is parted in the center, falling to the floor. Its texture is very silky and smooth, but it is also very brittle. The Lhasa's eyes are dark brown, and they are, in general, very affectionate animals and are easily trained."

The price of a "pet quality" Lhasa begins at \$150.00, and that of a "show quality" at \$350.00. With the increased number of dog owners who show their pets, (there are approximately 1,200 at each local competition) investing in full-bred, champion quality animals is surely to continue to be a hobby that brings both financial gain as well as personal fulfillment.

Letters to the Editor

To the Edgecliff Community:

Edgecliff, like all private colleges, has some financial troubles, especially a few years ago before we became associated with Bethesda Hospital, Jewish Hospital and the College of Mortuary Science. But does that make it fair? Surely these institutions have helped Edgecliff by increasing the student body and broadening our program offerings, but does that make it right to charge Bethesda students \$39.00 for the same credit hour that regular students pay \$53.00. I don't think so and I hope most students would agree. There is also a discrepancy in dorm prices — typical — nurses pay less. Is it fair for your roommate who gets the same services to pay less. Don't just gripe — do something about it. I feel these bargain rates should be discontinued.

A Concerned Student

cepted after four o'clock, but seldom is the money there for use at one o'clock. If strict rules are going to be kept - then they should apply evenly.

A fifteen cent service fee is charged, but what service is actually available? For example, on Friday April 9, the bookstore was out of money at 2:30. Many students were attending the spring formal that night, but had no means of obtaining the necessary funds. On payday and the day before holidays the bookstore should be aware that there will be a run on cash, why not prepare for this?

My own predicament is compounded by the fact that I student teach and do not arrive back at school until 4:00. I am certain that others have similar situations.

Many dorm students are from out-of-town and have no means of obtaining cash. Local banks will not cash checks unless you have an account with them. Perhaps the college could work out an arrangement with a local bank to honor checks accompanied by Edgecliff ID's. Something needs to be done, nothing is more frustrating than to be stuck for the week-end with no cash!

Name Withheld

To the Editor:

The inconveniences encountered by a dorm student trying to cash a check in the college bookstore is enough to force some students to boycott that establishment altogether.

Hours for cashing checks are between one and four in the afternoon. No checks are ac-

The Edgecliff

The Edgecliff is published monthly by the students of Edgecliff College.

Opinions expressed in the newspaper do not necessarily reflect those of the College.

All letters to the Editor must be signed, but the name may be withheld upon request.

The Edgecliff Office is located in room 12 of the Administration Building, phone 961-3770, extension 233.

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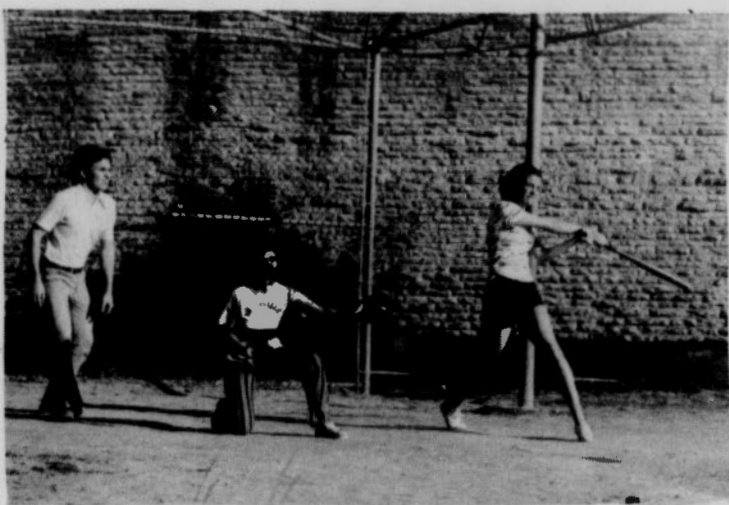


Photo by Cynthia Reinhart

Edgecliff student, Sandy Cravens, hits one to the outfield at the Eden Park softball field.

College sports Planned ahead

Junior Ken Rasp has thought of a way to get Edgecliff students together this summer. By obtaining a permit from the Cincinnati Recreation Commission, Ken was able to reserve the Eden Park softball field Wednesday nights from 6 p.m. until dark.

"Everyone can get together this way," says Ken. "We can have a picnic, play some softball and have fun!" Ken also explained that the teams will be formed when students get together at the Park this summer.

After successfully forming a

basketball team, Edgecliff women are playing softball too. Coached by Bill Wood and Ken Rasp, the women are playing other colleges and winning.

They have played Thomas More College and beaten them 27-3. They are scheduled to play against Xavier U. and Mt. St. Joseph. "We have some good players," says Ken Rasp. In addition to women students playing, Josefina Miyar, dean of students, gets in the swing of things too.

Watch the women in action at Eden Park softball field and cheer them on.

Star Trek Quiz

There have been requests for harder questions on these quizzes. So here are some that will really tell if you are a Trekkie or not!

1. What race of people are the Romulans an offshoot of?
2. What common object (by today's standards) were used to make Dr. McCoy's scalpels?
3. What was the name of the librarian in "All Our Yesterdays" who could duplicate himself?
4. In what episode was Capt. Kirk divided into two men, a meek one and a wild, hateful one?
5. In "City on the Edge of Forever," through what mechanism did Capt. Kirk and Spock follow Dr. McCoy back into the 1930's?
6. In what episode did McCoy choose to remain with the priestess, Natira?
7. Who are the two head bosses in "A Piece of the Action?"
8. What planet's water "accelerates" humans till they sound like insects?
9. In what episode did all of a planet's inhabitants but one have psychokinetic power?
10. In what episode was the planet involved patterned after the Nazi regime?

Answers:
1. Vulcans 2. salt shakers 3. Hollow and I have Touched the Sky 4. "The Enemy Within" 5. Alton 6. "For the World is a Garden" 7. Bela O'Connell & Jojo Krako 8. Scalos ("Wink of an Eye") 9. "Plato's Stepmother" 10. "Patterns of Force".

BSU objectives Benefit students



Photo by Peg Stenger

The officers of the Black Student Union, (from left to right) Cynthia Shephard, Faye Carrol, Deborah Elliott, Caroline Cousins, and Mary Agnes Floyd. Veronica Davis absent.

by Cynthia Shephard

"The Black Student Union is a club whose primary objectives are to benefit black students in the realm of promoting education, cultural events and social functions," says Miss Carolyn Cousins, president of the Black Student Union.

She went on to say that B.S.U. represents black students in the college community. "It's just like any other club: Sociology, Psychology, and Consumer Science, etc., which provides extracurricular activities to interested students."

Although the B.S.U. seems to have many goals, Miss Mary Agnes Floyd, vice-president, sees "the ultimate goal as a orientation of black students towards the future - it's opportunities, limitations, and prosperities with the hope of building a new tomorrow."

The actual membership in B.S.U. is low, but there seems to be an enthusiasm among it's leaders, that keeps the club alive. Several activities were carried out this year: a dance at Harrison Hall, visiting and

serving snacks at Brown's Nursing Home, a Black Student Directory was compiled, as well as observing Black History Week and Dr. Martin Luther King's birthday.

The latest activity was to give the students of St. Augustini Elementary school, a picnic. Not all of these were as successful as others, but they worked because there was a unity among the members.

The officers seem to think that the biggest problem in the club is a lack of interest. "I feel that the officers elected this year are leaving a well laid format for students next year," says Miss Faye Carroll. "With the minimal cooperation that we had this year, we have accomplished a lot." Miss Carroll is the treasurer for B.S.U.

Other officers of B.S.U. include: Deborah Elliott, corresponding secretary; Veronica Davis, recording secretary; Cynthia Shephard, activity chairperson; and Ms. Jane Goetzman, who is club moderator.

Judy Eby; a call To the order

Judy Eby, a junior, entered the Mercy Order of Nuns January 11. She and her parakeet (nicknamed Paraklete) are living at Mercy Center (fondly referred to as the Cement Box).

After living in Sullivan Hall for two and a half years, she has gotten a mixed reaction from other students. "Some people are surprised, they say 'You've got to be kidding!' but most are intrigued and want to know why."

"For me, it's like when a girl meets someone she wants to marry, she knows it's right. That's the way I felt when I chose the Mercy Order."

The hardest thing was to come back to school second semester. One of the main reasons for this is that people still have a "1940" conception of what a nun is. "They think that I am giving up so much, and that I will be so restricted. It's no more restrictive than any other life." Laughingly she added "If I wanted to be a policenun, that would probably be alright."

She also felt that it has been a convention to place convent life on a higher plane than married life. "They think that it is so noble, but that's dumb. They are both similar in that it is a family atmosphere." She doesn't think that she is missing a close family relationship. "You don't join a convent and forget all about your own family, but you also have another one with the sisters in the convent."

Sometimes, she admits, things get a little noisy between herself and the other novices. It's like the dorm, sometimes you have fights, and other times you goof around."



Photo by Peg Stenger

Judy Eby (junior) is one of the novitiates at Mercy Center.

According to Judy, two very important qualifications for convent life are a sense of humor and to really like people. "You have to enjoy others, especially if you are with a large number of people."

In a few months, she will start her Canonical Year. This is a year of intense prayer life that will deepen communication with

a "personal God." This is an important year because the basis of convent life is prayer.

Communication with God is "just like a friendship, you want to see that person or communicate with him often. In this way you become closer." With everyone sharing Him in a different way, "it's a really neat feeling."

Farewell Seniors

Drinking Allowed

by Melissa Hughes

The drinking proposal finally went through.

After much time and effort put in by Karen Seidenfaden and Kay Knapschaefer, Edgecliff juniors, the two women designed a drinking proposal that pleased everyone.

"Kay and I couldn't believe it went through so fast!" said Karen about the Administrative Council's positive decision made at an April 12 meeting. "We were really excited!"

The push to allow 3.2 beer in the dorm began with the signing of two petitions by women residents. The petitions confirmed that the majority of the women would like to see 3.2 beer permitted. "The results prove that we all like to drink!" laughed Karen.

The proposal was then passed by the Resident House Council and a few days later, approved by the Administrative Council. The new policy of drinking 3.2 beer in the dorm became effective the same day. "It can be a going-away present for the seniors," said Karen.

A basic rule, however, does exist. Because of the liquor license, beer brought into the dorm can only be purchased from the Garden Room. Cans of beer will be made available to students.

Registration Soon begins

It is time to plan for the May Term and Summer School.

The May Term begins Monday, May 10, through Wednesday, May 26. Registration is from April 20 to May 7 at the Registrar's Office. All classes meet daily.

Summer school is divided into two sessions - the five week sessions (June 14 - July 16), and the eight week session (June 14 - August 6). Registration is from April 20 to June 9 at the Registrar's Office.

Other information is available at the Registrar's Office.

Theses are over...whew!

by Beth Davis

"It's been accepted, my research has been accepted!" was a phrase shouted by one Edgecliff senior last week. As the thesis deadlines approach, the pressure is relieved when the first note is played, the final picture is hung, and the last footnote typed. This year's theses range from theatrical productions to research in plastic.

Sharon McCall Meyer, a Music major, commented that "after it was all over you wonder why you ever worried about it." Sharon's thesis was a piano recital consisting of three sonatas by Beethoven, Hayden and Ravel. "It took me two semesters practicing two hours a day to prepare for the recital," said Sharon. She recalled that the hardest part was building her self confidence. "Once you've played that first note there is no stopping for the entire 45 minute recital." Sharon noted that it took a lot of

strength and stamina.

One thesis required the team work of an entire floor in the dorm. It was reported that the night before the thesis was due typing shifts were assigned in order to meet the deadline.

Another, in the Biology Department, began as a team project. Kris Agricola, LeVeda Bailey, Jorja Csiszar, Mary Geiser and Mary Rodecker set out to find what effects the combination of alcohol and dilantin had on rat offspring. Dilantin is a common drug given to control epileptic seizures. Jorja Csiszar recalled, "It was a lot of work, the first group of rats died from an infection and we had to start again from the beginning". Jorja added that the thesis was worth all the effort.

There are also light moments involved in writing a thesis. Candy Prebil, a Sociology and Social Welfare major could only laugh at herself when she

handed in what she presumed to be a finished paper only to find that she had omitted the figures on one of her key tables. Candy's thesis began by surveying 110 urban women. She found that the majority, even though they did not belong to any women's rights organization, showed signs of supporting the major goals of the women's movement.

Nancy Kohlhoff used nature as the theme to complete her thesis in silkscreening. Twenty six of her prints are hanging in the General Show in Emery. Nancy said that hanging the show was difficult due to the different colors and types of work being exhibited. "But once it was up it was exciting, as well as a relief," she noted.



Photo by Peg Stenger

Nora Grant contemplates graduation while trying on her cap and gown.

Jackson remembers SG past: Burns discusses plans for future

"The year ahead looks organized, efficient and we very much want to get things done!" stated Dianne Burns, newly elected Student Government president.

Ms. Burns and her executive staff are ready to get something accomplished. In their first meeting, April 13, changes in the Government began immediately. Student Senators were put in charge of all committees. "This is to be sure things will get done" said Ms. Burns.

A main goal of the New Government is to have more contact with students.

The officers would like to see Harrison Hall made into a Student Union, with added pinball machines and student activities. "We want to use Harrison Hall to it's fullest" Ms. Burns stressed.

In addition, the New Government will be reviewing the

Constitution and planning next year's calendar. Ms. Burns added, "We will have everything planned by the end of this school year."

So after two meetings, the new staff is anxious to make organization work to their advantage. As Ms. Burns says, "We want to do everything possible!"

Outgoing president Jim Jackson reviews the past year with Student Government. "It brings to mind some diversified activities," said Jackson. "Our platform had been to furnish some new activities and different projects to involve the student body. To fulfill these objectives, we initiated a game room which not only whiled away many hours but also whiled away many 'bucks'. This money in turn made it possible to develop a better Spring and Fall formal and also provided some funds for ongoing intramural activities."

Jackson continued his evaluation discussing intramurals. "We not only provided a lot of fun, but it enabled us to evolve a closer relationship between the various departments in the College."

To Jackson, the climax of the year's activities was a Parents Weekend. "We provided a close association of students, faculty, administration, and parents."

Jackson concluded with a parting statement: "On behalf of the outgoing Student Government, I would like to sincerely thank the entire school administration and faculty, along with the entire student body who contributed to make this year a success. A sincere wish and a warm welcome to the newly elected council for a continued success."

Election Results

Student Government held the Senate elections April 7 and 8. The following students were elected to serve next year:

Seniors -
Albin Waldbillig
Remy Yunker
Jan Thill
Denny Thomas

Juniors -
Janna Ryan
Dan Wissel
Dan Demsey
Dan Wilcox

Sophomores -
Lorene Townsend
Mark La Pilla
Linda Muenchen
Tina Cianciolo

The Lonely Poet

"There's no place like home," said Dorothy as she wished her way back to Kansas.

Thomas Wolfe counters, "You can never go home again."

These two quotes come to my mind as I watch the seniors near graduation. It's different than high school. Scarier. A common line seems to be, "I just want out." It isn't said, however, with the joy and abandon that marks the words of a high school senior. There's a note of trepidation.

I think to myself, "They're scared." And I'm glad I'm not graduating.

I wonder what it will be like "out there" for them. Home might really seem like a great place to be. But something tells me it won't be the same. The place will seem different.

Changed.

Not really. Only one thing is changed.

Them.

Memories of childhood may pass through their minds. Of the good times. And the bad. A few tears may trickle down a few cheeks.

Then it passes.

There's a future. Scary perhaps, but it's there for the making.

Home will always be a place to go back to. It will always be different. And the memories will always be there.

People will change. Grow.

No, you can't go back to the home of your childhood. But whatever changes there may be, I think Dorothy's right, there is absolutely "no place like home."

BE CAREFUL
HOW YOU LISTEN
to the Spirit in your life...

If we can help
with information about
Priests, Sisters or Brothers,
write or call:

VOCATION OFFICE
ROOM 555
5440 MOELLER AVENUE
CINCINNATI, OHIO 45212
(513) 631-8777

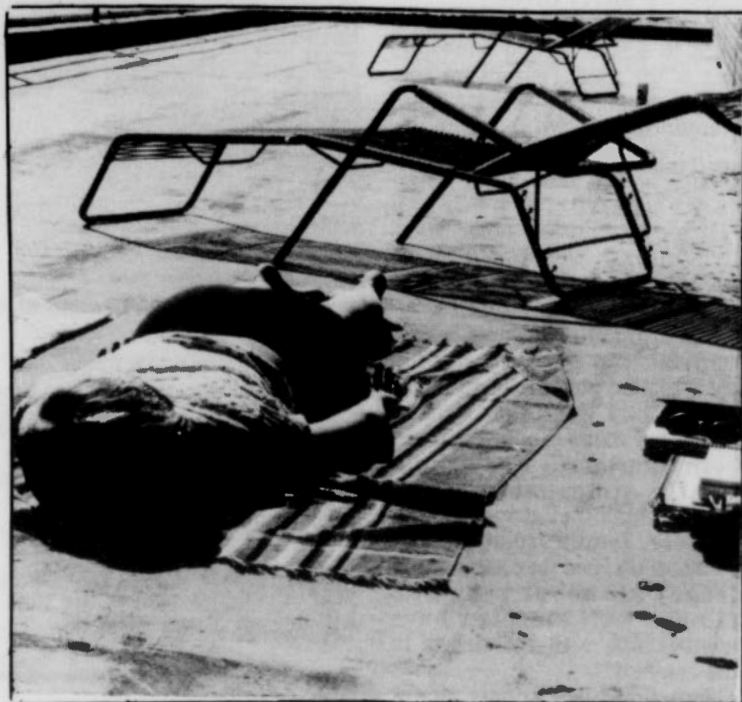


Photo by Peg Stenger

Where do you find Edgecliff girls the week before exams? On the sundeck of Sullivan Hall, of course!

Gradison Defends Media's Role

by Syrinda Kaplan

"The media plays a critical role in the political process," said Congressman Willis D. Gradison Jr. (R-1st Dist) Thursday night, April 22. He was speaking to 25 Edgecliff students, parents and teachers on the role of the press in elections.

Congressman Gradison said that the media serves as a "means of communications" for the candidate in three ways. First it shows the candidate to the voters. Second, the columnists in the papers give the media's points of view. In the same vein, letters to the editor give the voters points of view or if chosen a certain way, the papers. Lastly, it gives the politician a way to find out what the news is and how important certain issues are.

Commenting that he has been in elective office since 1961, Congressman Gradison discussed the changes he has seen in the growth of TV. He sees the Kennedy-Nixon debates in 1960 as the first major influence TV had on an election. It set TV up as a powerful medium, especially for those like Kennedy who knew how to use it well.

He sees the landslide elections of Johnson and Nixon, who were not charismatic Presidents, as the people voting, not so much for a candidate as against another.

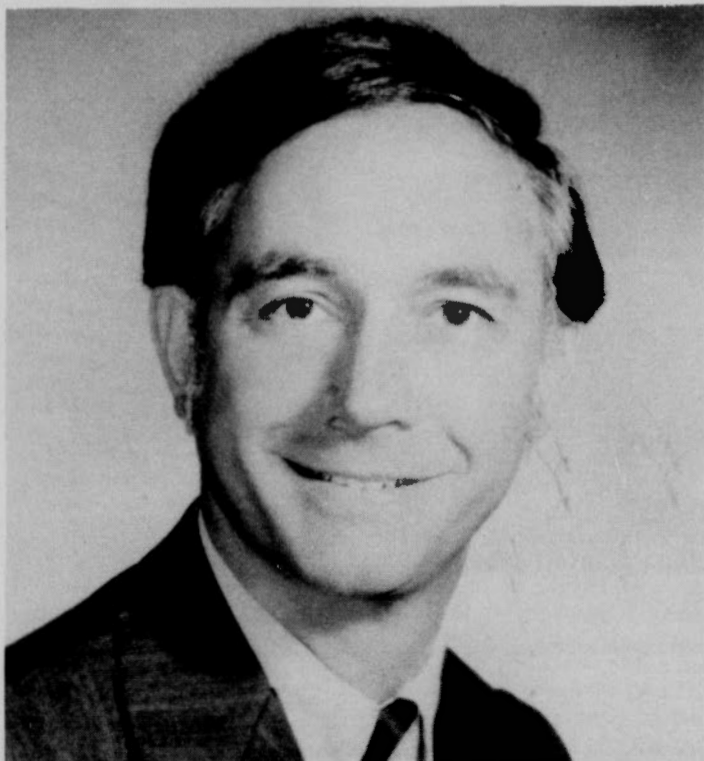
He said that during the early Johnson years the people believed that, "through government, all was possible." Partly because of Watergate and even more so because the programs were oversold or unsuccessful, the motto today is, "through government, all is suspect."

Congressman Gradison feels this is unfortunate since sometimes, "government is the only available tool."

He said also that the voters are suspicious of people who make promises. This seems to be an advantage to Sen. Humphrey (D-Minn.). He is not an avowed candidate and has not made any official promises.

Congressman Gradison sees TV as a positive force and that, "it's there anyway, like it or not." He said that TV lays people bare. Ronald Reagan, he commented, is skilled in his use of TV, even more so than President Ford.

He feels George Wallace does not have less support today than four years ago but that TV is forcing the voters to take his handicap into consideration. He said that when Roosevelt was



Willis D. Gradison at his recent appearance on Edgecliff College Campus.

president since there was no TV his "difficulty was not apparent." No one dwelled on it and he was usually shown seated or "propped up" in a car.

Congressman Gradison said that another "healthy" influence of TV is that it, "forces the candidate to say the same thing everywhere he goes." The candidate, is "forced to choose his words carefully."

He said, however, that he "has too much confidence in the voter's intelligence to believe they would be snowed by any element of the media." In support of this he stated that there is much competition among the media. They do not say the same thing or have the same points of view. Also, recently, no "heroes of the media" have won elections.

During his campaigns, Congressman Gradison commented that when he knocked on doors the TV was often blasting away, ignored.

He also talked about a "streak within the media that loves to tear people apart." He cited as examples the articles on President Ford's 'clumsiness' and the recent clamor about Jimmy Carter's 'ethnic purity' statement. He feels the papers write these stories partly because they sell papers and that the bad is always more interesting than the good.

A reverse in the cycle with President Ford could be seen, he said, after the President had won several primaries. The President showed more confidence and looked more like a winner.

Congressman Gradison then spoke about the way he works with the press. "It is impossible

to communicate with the people here without the media," he said. He said he makes a conscious effort to be available to the press. He gives them his exact schedule when he is in town. The papers also have telephone numbers where he can be reached at any time for comments. He mentioned that after the State of the Union address he was on the phone to the Cincinnati papers offering comments. He feels the press appreciates such offered help.

During the question and answer period, Congressman Gradison thought the idea of televising the proceedings on the House and Senate floors would make "the proceedings more honest." The Congressional Record is not always accurate. Members of Congress can add or delete anything from their remarks before the Record is published. Also speeches not given on the floor can be printed with a simple parliamentary procedure.

Congressman Gradison recommended the movie, "All the President's Men" saying that it gave a good look at the press at work. Concerning the book The Final Days, he felt the "bulk of information was fair game" but that some of the more personal incidents were not needed. He thought it was good to show and analyze the effects on the President.

He agreed with a comment that the number of terms of a Congressman or Senator should be limited to 12 years.

The evening ended on a light note with Congressman Gradison commenting on his view of the sundeck from his apartment nearby.

Good book for grads

Free copies of The Graduate, A Handbook for Leaving School will be distributed to all graduating seniors by the alumni association as a part of a young alumni service program. The program is available through the courtesy of the Fifth Third Bank.

resumes, evaluating fringe benefits and interviewing.

"Practical Living" is a catalog of recent nonfiction books that will help graduates adjust to their new working life style. The guide covers such topics as automotive care, insurance buying and physical fitness.

The 1976 issue of The Graduate includes information on careers, job hunting and life styles as well as other articles designed to prepare seniors for life after college.

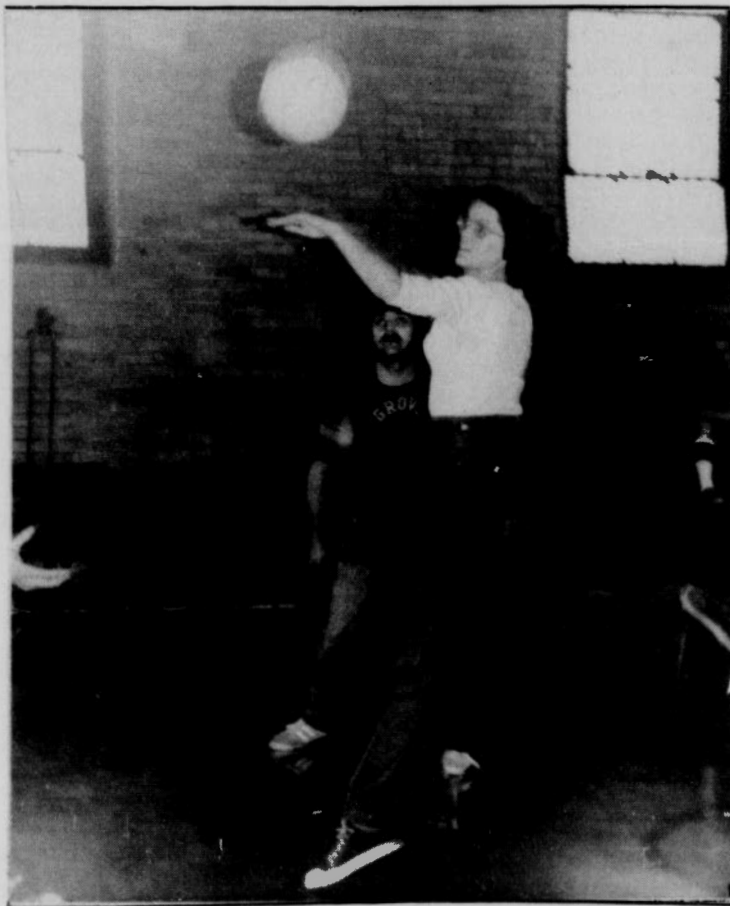
Also featured in the 88-page magazine are "A Journey Through Adulthood" which explores the process of growing up; "Facing the Future," an essay on living by noted psychologist Rollo May; and "Making It—A Look at Some Financial Realities."

"Careers '76: An Index to Jobs for College Grads" is a special 14-page section which details the job outlook in over 90 selected career fields. The "Diploma Dilemma" examines the realities of the current job market for college graduates—oversupply versus shrinking demand.

The Graduate magazine is published by Approach 13-30 Corporation, Knoxville, Tennessee, a seven-year old marketing firm specializing in educational programs and publications for the 13 to 30 age group.

To help students find a job, "Job Hunter's Survival Kit" is featured containing strategies and practical techniques for the job search with tips on writing

Seniors can obtain free copies of The Graduate at the Alumni Office in the Development Center.



Jan Thill shows the rest of the team how to play volleyball.

Photo by Cynthia Reinhart

Memory is like a child walking along a seashore. You never can tell what small pebble it will pick up and store among its treasured things.

Fine Arts

Art

Cincinnati Art Museum's current exhibition (running until August 31st) is "The Art of the First Americans". It could be questioned whether this is just another token jester this Bicentennial year, if it wasn't for the fact that this diverse assemblage of American Indian material has been gathering since the institution's founding in 1881.

The show comes entirely from the Museum's own holdings and is one of the most extensive exhibitions in Native American art ever shown.

Individual items are concentrated into "the Plains", "the Northwest Coast", "the Southwest" and "the Ancient Midwest" categories. "Explore: Art of the First Americans" (the accompanying teaching exhibition) attempts to interpret the aspects of Indian life and arts, with a continuous slide show, "the Discovery Room" (where visitors may examine objects more closely and have questions answered) and a series of live demonstrations which will be offered each weekend except those of Memorial Day and July Fourth. Local craft specialists, showing work similar to but not duplicating that of Native Americans, include Edie Harper (May 1 & 2), Louise Roush (May 1 & 2, June 12 & 13) demonstrating Weaving, Leah S. Aronoff (May 8 & 9, 15 & 16), Mrs. Frank L. Wedig (July 17 & 18, August 7 & 8) demonstrating the craft of spinning and dyeing, Judith Guttman (May 22 & 23, July 10 & 11) Pottery, Michael Bell (July 24 & 25, August 14 & 15) Beadwork, Kori Deller & the students of Cincinnati Art Museum Creative Classes (June 5 & 6) Pottery & Weavings, and Cincinnati Recreation Commission LaBoiteaux Woods Indian Culture Program is sponsoring demonstrations of Native American Dance.

Chief Bright Thunder Sky (Mohawk) will be present July 31st & August 1st to talk about his career in motion pictures and discuss the philosophies & customs of Native Americans.

The Museum is open from 10 a.m. to 5 p.m. on weekdays and from 1 to 5 p.m. on Sundays and holidays, including Memorial Day and the Monday following Sunday, July 4. General admission to the Museum is \$1.00 for adults, 50 cents for ages 12 through 18 and free to children under 12. No charge is made for members or for scheduled tours through grade 12. All admissions are free on Saturday. Guided tours may be arranged for groups of 10 or more through the Education Department of the Museum.

English

The Edgecliff Poetry Society got off to a strong start but has since developed some problems. Hopefully, next September a new, fresh beginning will be rekindled in those interested in February. New revisions in the structure and goals will have to be made, namely designated leadership and a monthly rather than weekly meeting time. Now that the idea has been voiced we can move on.

Music

I want to express my hope that the Music Department through the effort of a few special people will continue to hold Coffeehouses, learning from these this year professionalism and success.

Anyone interested in singing or would like to become interested, consider joining the Edgecliff Singers next autumn. A tour and numerous performances are expected for next year. Auditions will be scheduled by Mr. Roehrig, to determine your vocal range and category (alto, soprano, etc.).

Poetry

city lights through rainy car windows
birds calling through morning smog
kids' & cricket voices competing on the street below:
these are the motivations for a fountain pen and falling eyes at work in the near dark.

k b

Times Are Changing Now

Times are changing NOW
Cause life is tasting sweeter
Life isn't quite the same
Since you've been here
I can't say who is to blame
All I know is I'm not the same.
Maybe, I really don't know your name NOW.

Deborah A. Ottesen
April 22, 1976

Theatre

The next production of the Edgecliff-Corbett Theatre will be "The Prime of Miss Jane Brodie", directed by Ms. Jane Goetzman. Nona Waldeck will be in the starring role, with Richard Adams as Teddy Lloyd, Jamie Campbell as Miss Mackaye, Chris Daria as Gordon Lowther, Ann Garbler as Sandy and Leslie Meeker as Jenny. Production will be after Commencement, May 14-16 and 19-22 at 8 p.m. There will be no matinees. Student ticket price \$1.50 will still be effective.

The first production of the Summer Season Festival will be returning "Macbeth". There will be a few replacements but most of the leading roles will remain the same. Production dates are June 10-13, 17-20 and 24-26. Performances will be at 8 p.m., no matinees are planned at this time.

The second production, the annual summer musical, has been announced to be Rogers' & Hammerstein's "Oklahoma". Mr. Worth Gardner, Assistant Professor of Opera and Music Theatre at U.C., will be director and Ms. Barbara Kay will be producer. Check for production dates.

I wish to formally thank Ms. Mary Jo Nead, Kathy Kohlman, Nancy Krammer and Carol Perry for their help, suggestions and cooperation this year. And extend a special acknowledgement to all those who contributed poetry: Melissa Hughes, Lea, Martha Ramsey, D. Kaye, Paul Ingram and Deb Ottesen.



Photo by Peg Stenger

Nancy Kammer portrays Edna Edison in Neil Simon's "The Prisoner of Second Avenue." The scene is one of four included in her thesis production, EMBERS.

CALENDAR OF EVENTS

CLIP & SAVE

EDGECLIFF COLLEGE

APRIL
25-May 9 General Senior Show
Emery Galleries

MAY
Edgecliff's graduation will take place Sunday, May 9th. The Commencement exercises will begin at 1:30 p.m. in back of Emery, followed by a reception in the patio area. The Baccalaureate Mass will be offered at 7:30 p.m., Saturday, May 8, at St. Francis de Sales Church, Madison and Woodburn Avenue. The Mass will be followed by a short honors convocation after which there will be a reception at Edgecliff.

UNIVERSITY OF CINCINNATI

MAY
7 7 midnite "Shampoo",
UC Film Society
8 9 a.m. Nursing Entrance
Exam
14 7, 9:30 & midnite "Love &
Death"
21 7, 9:30 "Rollerball"
midnite "Last Days of Man
on Earth"
21 7 & 10 Musical Production
22 2:30 & 8 p.m. " "
23 2:30 p.m. " "
22 7 p.m. Tom Jones-
Film Society
9:30 p.m. Alfie
29 7 p.m. To Be Or
Not To Be
9:30 p.m. Miracle of
Morgan's Creek
28 8 p.m. Opera Production
29 2:30 & 8 p.m. " "
30 2:30 p.m. " "
JUNE
4 7, 8:45, 10:30
p.m. & 12:15 a.m.
Emmanuelle
5 7 p.m. The Rules of
the Game
7-18 9:30 p.m. Orpheus
7-18 Intersession
13 Commencement
23 8 a.m. Book Exhibit

COLLEGE OF MOUNT SAINT JOSEPH

APRIL
25-May 9 Art Student Exhibit
MAY
2 Orchestra-Glee Club Concert
8 Baccalaureate
9 Commencement
JUNE
27-30 Futurology 5 Institute
JULY
11-16 Health Care, Ethics &
Human Values Institute

Student artist needed for Urban Wall Painting Project.

Must be eligible for Urban Corps Program.

See Sr. Marcia in the Financial Aid Office. Then contact Fran Bartfield at 381-3425.

The Citizen's Committee on Youth.

On May 29, at 8:00 p.m., "Up With People-International Musical Show" will perform at the Coliseum. The show is being done as a benefit for the Aid and Guidance Fund of Hamilton County Juvenile Court.

Tickets are available at Ticketron for \$5-\$4-\$3.

The theme of the show is communication.

EXAM SCHEDULE

Regular class time-
All classes which begin:
M.W. or F. at 11:00
M.W. or F. at 8:00
T. or Th. at 8:00 or 8:30
M. at 4:00
M. at 6:00 or after

M.W. or F. at 1:00
T. or Th. at 10:00
T. or Th. at 2:00 or 2:30
T. at 4:00
T. after 6:00

M.W. or F. at 9:00
T. or Th. at 9:00
T. or Th. at 1:00
W. at 4:00
W. at 6:00 or after

M.W.F. at 10:00
M.W.F. at 12:00
M.W.F. at 3:00
Th. at 4:00
Th. at 6:00 or after

M.W.F. at 2:00
T. or Th. at 3:00

Exam Time-
Monday, May 3
8:30 to 10:30
10:45 to 12:45
1:30 to 3:30
4:00 to 6:00
6:45 to 8:45

Tuesday, May 4
8:30 to 10:30
10:45 to 12:45
1:30 to 3:30
4:00 to 6:00
6:45 to 8:45

Wed. May 5
8:30 to 10:30
10:45 to 12:45
1:30 to 3:30
4:00 to 6:00
6:45 to 8:45

Thurs. May 6
8:30 to 10:30
10:45 to 12:45
1:30 to 3:30
4:00 to 6:00
6:45 to 8:45

Fri. May 7
8:30 to 10:30
10:45 to 12:45